

Christine Elfman

b. 1981, Doylestown, Pennsylvania
lives and works in New York

Education

- 2012 Masters of Fine Arts in Photography
California College of the Arts, San Francisco, CA
- 2004 Bachelor of Fine Arts in Painting, cum laude
Cornell University, Ithaca, NY

Solo Exhibitions

- 2017 Even Amaranth, Philadelphia Photo Arts Center, Philadelphia, PA (forthcoming)
Objects & Apparitions, Handwerker Gallery, Ithaca College, Ithaca, NY
- 2016 Even Amaranth, Gallery Wendi Norris, San Francisco, CA
Turn of Season, Sol Mednick Gallery, University of the Arts, Philadelphia, PA
- 2014 Fix & Fade, Gallery Wendi Norris, San Francisco, CA
- 2011 Record of an Anthotype Dress, Somarts, San Francisco

Group Exhibitions

- 2017 Threads of Memory: One Thousand Ways of Saying Goodbye, Gallery Wendi Norris, San Francisco
Insights: New Approaches to Photography since 2000, Photofairs San Francisco, curated by Allie Haeusslein,
Associate Director, Pier 24
Somewhere or Nowhere at All, UC Santa Barbara Project Space, Santa Barbara, CA
- 2016 Winter Pictures, Humble Arts Foundation online, New York, NY
- 2015 Expo Chicago, Gallery Wendi Norris, Chicago, IL
Group Hang, Gallery Wendi Norris, San Francisco, CA
- 2013 IRL, Alter Space, San Francisco, CA
Taste: Edible Ephemera, Root Division, San Francisco, CA
- 2012 Goodbye Pig and Friends: 16mm film screening, New Nothing Cinema
XLibris, Root Division, San Francisco, CA
CCA Faculty Exhibition, Oliver Art Gallery, California College of the Arts, Oakland, CA
Visions of Yore, Gallery Hijinks, San Francisco
re:Told, Root Division, San Francisco
MFA Exhibition, California College of the Arts, San Francisco, CA
Ekphrastic V, Krowwork Gallery, Oakland, CA
MFA Now, Root Division, San Francisco
- 2011 Frontrunners: Murphy and Cadogan Fellowship Award Exhibition, Somarts, San Francisco
Contingent Portrait, Bluxome Point, San Francisco
Odds Are (13:1), Wattis Institute for Contemporary Arts, San Francisco
Craft Forward, California College of the Arts, San Francisco
The Magnificent Seven: Kris Martin: Hammarby, Wattis Institute for Contemporary Arts, San Francisco
- 2010 Material Motion, Dalet Art Gallery, Philadelphia
Alternative Process Photography Show, Coburn Art Gallery, Ashland, Ohio
Free Form, Rowan University Art Gallery, Glassboro, NJ
Introduction 2010: The Center For Emerging Visual Artists, Moore College of Art, Philadelphia
- 2009 Memento Mori: Contemporary Manifestations, Claypool-Young Gallery, Morehead University, KY
- 2008 Rosehips, Stark Gallery, Xavier College Preparatory School, Phoenix, AZ
Making It: The Art of Contemporary Craft, Gallery RFD, Swainsboro, Georgia
Magnitude Seven, Small Works Exhibition, Manifest Gallery, Cincinnati, Ohio
- 2007 Made in New York 2007, Schweinfurth Memorial Art Center, Auburn, NY
Photography Re-Imagined, Tilt Gallery, Phoenix, AZ

Honors

- 2017 Philadelphia Photo Arts Center Contemporary Photography Competition, Juror: Chris McCall of Pier 24
- 2013 San Francisco Artist Award
- 2011 Murphy and Cadogan Fellowship in the Fine Arts
The Photo Review, Annual Publication Competition
SFMOMA Foto Forum Honorary Membership
- 2010-12 Graduate Merit Scholarship, California College of the Arts
- 2010-12 CCA Scholarship, California College of the Arts
- 2010 Honorable Mention, Annual Competition, Camera Club of New York, Juror: James Casebere
Career Development Fellowship, Center for Emerging Visual Artists, Philadelphia, PA
- 2009 Artist Residency, Contance Saltonstall Foundation for the Arts, Ithaca, NY
- 2007 1st prize, Made in New York, Schweinfurth Memorial Art Center
- 2004 Cornell Faculty Medal of Art
- 2003 Merit Scholarship, Center for Art and Culture, Aix-en-Provence, France

Selected Bibliography

- Helfand, Glen, "Christine Elfman: Even Amaranth at Gallery Wendi Norris", Photograph Magazine, September 2016
- Tedford, Matthew Harrison, "Christine Elfman Investigates Photography with Amaranth Juice and Roman Mythology", SFWeekly, July 2016
- James, Christopher, "The Book of Alternative Processes: 3rd Edition", 2014
- Chun, Kimberly, San Francisco Chronicle, "Christine Elfman's anotypes reflect a murmur from the past", 2014
- Nueva Espana, Catherine, "Christine Elfman at Gallery Wendi Norris"
- McKnight, Hallie, "Val Britton and Christine Elfman at Gallery Wendi Norris", Lynch, Janelle, "A Digital Legacy: Christine Elfman in Context", Loupe, Photographic Resource Center Journal, Boston University, Vol. 2 No.3
- Rebecca Modrak, Reframing Photography, 2011, <http://www.reframingphotography.com/page/christine-elfman>
- The Photo Review, Annual Publication Competition, 2011
- Lenscratch, "Christine Elfman", <http://www.lenscratch.com/2011/05/christine-elfman.html>
- Sam Strike, "Stories", Wayne Suburban Times, December 7th, 2008, 32.

Teaching Experience

- 2016-17 Visiting Critic, Art Department, Cornell University, Ithaca, NY
- 2015-16 Visiting Faculty, Photography Department, San Francisco Art Institute, San Francisco, CA
- 2014 Instructor, Photography, City College of San Francisco, San Francisco, CA
- 2012-13 Lecturer, Photography Department, California College of the Arts, Oakland, CA
- 2013 Adjunct Instructor, Photography Department, Foothill College, Los Altos Hills, CA
- 2012-16 Instructor, Berkeley Art Studio, UC Berkeley, CA

Presentations & Conversations

- 2018 Picturing Impermanence, Society for Photographic Education National Conference, Philadelphia, PA
- 2017 Virginia Heckert (Curator and Department Head, Photographs, J. Paul Getty Museum) joins Allie Haeusslein (Associate Director, Pier 24 Photography) in conversation with John Chiara, Chris McCaw and Christine Elfman.
- 2016 Christine Elfman in conversation with David Maisel at the opening of Even Amaranth, Gallery Wendi Norris, SF
- 2013 Reproduce/Reimagine, Society for Photographic Education West Regional Conference, Eureka, CA
- 2011 Craft Forward Symposium, California College of the Arts, San Francisco, CA

Visiting Artist Lectures

- 2017 Alfred University, Photography Department Visiting Lectures
- 2016 Cornell University, Visiting Artist Lecture Series, "The Evasive Copy: Photography and Disappearance"
University of the Arts, Philadelphia, Paradigm Lecture Series, "Turn of Season"
UC Santa Barbara, Graduate Lecture Series

2014-16 International Center for Photography, Personal Vision
2012-15 Mills College, Photography I & II
2013 San Francisco State University, Documentary Photography
2011-14 California College of the Arts, Contemplative Biology, Interdisciplinary Critique, Art & Science
2008 Xavier College Preparatory School

Related Experience

2014-15 19thc. Photography Collection Cataloger, Berkeley Art Museum, Berkeley, CA
2006-08 Photographer, University of Rochester, Rush Rhees Library, Rare Books and Special Collections
2006-07 Preparator, George Eastman House International Museum of Photography, Dept. of Creative Services
2004-05 Intern for France Scully Osterman, Photographer, Rochester, NY

Gallery Representation

Gallery Wendi Norris, San Francisco, CA