

Christine Elfman

Education

- 2012 Masters of Fine Arts in Photography
California College of the Arts, San Francisco, CA
- 2004 Bachelor of Fine Arts in Painting, cum laude
Cornell University, Ithaca, NY

Exhibitions

- 2017 Insights: New Approaches to Photography since 2000, Photofairs San Francisco,
curated by Allie Haeusslein (Associate Director, Pier 24)
- 2016 Even Amaranth, Gallery Wendi Norris, San Francisco, CA (solo)
Turn of Season, Sol Mednick Gallery, University of the Arts, Philadelphia, PA (solo)
Winter Pictures, Humble Arts Foundation, New York, NY (online)
- 2015 Expo Chicago, Gallery Wendi Norris, Chicago, IL
Group Hang, Gallery Wendi Norris, San Francisco, CA
- 2014 Fix & Fade, Gallery Wendi Norris, San Francisco, CA (solo)
- 2013 IRL, Alter Space, San Francisco, CA
Taste: Edible Ephemera, Root Division, San Francisco, CA
- 2012 Goodbye Pig and Friends: 16mm film screening, New Nothing Cinema
XLibris, Root Division, San Francisco, CA
CCA Faculty Exhibition, Oliver Art Gallery, California College of the Arts, Oakland, CA
Visions of Yore, Gallery Hijinks, San Francisco
re:Told, Root Division, San Francisco
MFA Exhibition, California College of the Arts, San Francisco, CA
Ekphrastic V, Krowwork Gallery, Oakland, CA
MFA Now, Root Division, San Francisco
- 2011 Record of an Anthotype Dress, Somarts, San Francisco
Frontrunners: Murphy and Cadogan Fellowship Award Exhibition, Somarts, San Francisco
Contingent Portrait, Bluxome Point, San Francisco
Odds Are (13:1), Wattis Institute for Contemporary Arts, San Francisco
Craft Forward, California College of the Arts, San Francisco
The Magnificent Seven: Kris Martin: Hammarby, Wattis Institute for Contemporary Arts, San Francisco
- 2010 Material Motion, Dalet Art Gallery, Philadelphia
Alternative Process Photography Show, Coburn Art Gallery, Ashland, Ohio
Free Form, Rowan University Art Gallery, Glassboro, NJ
Introduction 2010: The Center For Emerging Visual Artists, Moore College of Art, Philadelphia
- 2009 Memento Mori: Contemporary Manifestations, Claypool-Young Gallery, Morehead University, KY
- 2008 Rosehips, Stark Gallery, Xavier College Preparatory School, Phoenix, AZ (solo)
Making It: The Art of Contemporary Craft, Gallery RFD, Swainsboro, Georgia
Magnitude Seven, Small Works Exhibition, Manifest Gallery, Cincinnati, Ohio
- 2007 Made in New York 2007, Schweinfurth Memorial Art Center, Auburn, NY
Photography Re-Imagined, Tilt Gallery, Phoenix, AZ
Staff Infection, University of Rochester, Rochester, NY
- 2006 The Book as Art, OIA, Gallery 402, New York, NY
- 2004 Storydress I, Aha Gallery, Philadelphia, PA (solo)
White and Red, Tjaden Experimental Gallery, BFA Thesis, Cornell University, Ithaca, NY (solo)
To the details of simple prose, Tjaden Experimental Gallery, Cornell University (solo)
Memory Projections, Tjaden Experimental Gallery, Cornell University, Ithaca, NY
Cornell Painting, Wessex-Bristol Gallery, Ithaca, NY
Cornell Student Exhibition, Herbert F. Johnson Museum of Art, Ithaca, NY

- 2003 Egg Tempera and Monotypes, Center for Art and Culture, Aix-en-Provence, France (solo)
 2002 She must have been, Center for Art and Culture, Aix-en-Provence, France (solo)

Honors

- 2013 San Francisco Artist Award
 2011 Murphy and Cadogan Fellowship in the Fine Arts
 The Photo Review, Annual Publication Competition
 SFMOMA Foto Forum Honorary Membership
 2010-12 Graduate Merit Scholarship, California College of the Arts
 2010-12 CCA Scholarship, California College of the Arts
 2010 Honorable Mention, Annual Competition, Camera Club of New York, Juror: James Casebere
 Career Development Fellowship, Center for Emerging Visual Artists, Philadelphia, PA
 2009 Artist Residency, Contance Saltonstall Foundation for the Arts, Ithaca, NY
 2007 1st prize, Made in New York, Schweinfurth Memorial Art Center
 2004 Cornell Faculty Medal of Art
 2003 Merit Scholarship, Center for Art and Culture, Aix-en-Provence, France

Teaching Experience

- 2016-17 Visiting Critic, Art Department, Cornell University, Ithaca, NY
 2015-16 Visiting Faculty, Photography Department, San Francisco Art Institute, San Francisco, CA
 2014 Instructor, Photography, City College of San Francisco, San Francisco, CA
 2012-13 Lecturer, Photography Department, California College of the Arts, Oakland, CA
 2013 Adjunct Instructor, Photography Department, Foothill College, Los Altos Hills, CA
 2012-16 Instructor, Berkeley Art Studio, UC Berkeley, CA
 2011 Teaching Assistant, History of Photography, Introduction to Textiles, CCA
 2010 Teaching Assistant, Collodion Negative Workshop and Albumen Printing, George Eastman House
 2008 Teaching Assistant, Preservation and Care of 19th c. Photographic Materials, George Eastman House, -
 2006 Instructor, Photography, Pittsford Library, NY
 2003 Instructor, Painting & Drawing, Long Beach Island Foundation for the Arts and Sciences, Loveladies, NJ

Related Experience

- 2014-15 19thc. Photography Collection Cataloger, Berkeley Art Museum, Berkeley, CA
 2006-08 Photographer, University of Rochester, Rush Rhees Library, Rare Books and Special Collections
 2006-07 Preparator, George Eastman House International Museum of Photography, Dept. of Creative Services
 2004-05 Intern for France Scully Osterman, Photographer and Artist, Rochester, NY

Bibliography

- Helfand, Glen, "Christine Elfman: Even Amaranth at Gallery Wendi Norris", Photograph Magazine, September 2016
 Tedford, Matthew Harrison, "Christine Elfman Investigates Photography with Amaranth Juice and Roman Mythology", SFWeekly, July 2016
 James, Christopher, "The Book of Alternative Processes: 3rd Edition", 2014
 Chun, Kimberly, San Francisco Chronicle, "Christine Elfman's anothotypes reflect a murmur from the past", <http://www.sfgate.com/art/article/Christine-Elfman-s-anthotypes-reflect-a-murmur-5529271.php>, 2014
 Nueva Espana, Catherine, "Christine Elfman at Gallery Wendi Norris" <http://www.drosteeffectmag.com/christine-elfman-gallery-wendi-norris/>
 McKnight, Hallie, "Val Britton and Christine Elfman at Gallery Wendi Norris", <http://platinumcheese.com/2014/07/19/val-britton-christine-elfman-gallery-wendi-norris/>

Lynch, Janelle, "A Digital Legacy: Christine Elfman in Context", Loupe, Photographic Resource Center Journal, Boston University, Vol. 2 No.3
Hirneisen and Lucas, "re:Told", Exhibition Catalogue, Root Division, 2012
Marboe, MFA Now Archive, Root Division, 2012
Rebecca Modrak, Reframing Photography, 2011, <http://www.reframingphotography.com/page/christine-elfman>
The Photo Review, Annual Publication Competition, 2011
Kija Lucas, "Interview with Christine Elfman", Blackboots Ink, 2011 <http://blackbootsink.com/2011/09/christine-elfman/>
Lenscratch, "Christine Elfman", <http://www.lenscratch.com/2011/05/christine-elfman.html>
Sam Strike, "Stories", Wayne Suburban Times, December 7th, 2008, 32.

Presentations & Conversations

2017 Virginia Heckert (Curator and Department Head, Photographs, J. Paul Getty Museum) joins Allie Haeusslein (Associate Director, Pier 24 Photography) in conversation with artists John Chiara, Chris McCaw and Christine Elfman.
2013 Reproduce/Reimagine, Society for Photographic Education West Regional Conference, Eureka, CA
2011 Craft Forward Symposium, California College of the Arts, San Francisco, CA

Visiting Artist Lectures

2016 Cornell University, Visiting Artist Lecture Series, "The Evasive Copy: Photography and Disappearance"
University of the Arts, Philadelphia, Paradigm Lecture Series, "Turn of Season"
UC Santa Barbara, Graduate Lecture Series
2014-16 International Center for Photography, Personal Vision
2012-15 Mills College, Photography I & II
2013 San Francisco State University, Documen(tary) Photography
2011-14 California College of the Arts, Contemplative Biology, Interdisciplinary Critique, Art & Science
2008 Xavier College Preparatory School

Gallery Representation

Gallery Wendi Norris, San Francisco, CA